



# *Holiday* Memories

The Quarantine Edition

Directed by Maggie Mixsell



## Group A

Gary Delanoeye, Kathy Marden, Brian Silsbury  
& Jonathan Young

recorded at Center Stage Theater  
December 16-18, 2020

A benefit for Center Stage Theater,  
help us survive until we can welcome you back in person!

## A Note from the Executive Director Teri Ball

During these strange and challenging times, we may not be able to open our doors for live performances, but that doesn't mean we can't bring you wonderful entertainment from the artists of Santa Barbara. Since May we have produced several different digital offerings in our ongoing Digital Arts Festival. Visit our website to learn about the other [Holiday Memories Videos](#), our [Pianos on State Street Concert](#) and the other great events. We have some more fun surprises coming up. Your support of this series, and all these digital events, will help us survive this intermission and be ready to welcome all our artists and audiences back hopefully very soon! We are doing everything we can to keep our staff employed and the theater lights on, and we appreciate your help in making that possible. Enjoy the show, tell your friends, and please stay safe and healthy. (Don't forget to wash your hands, stay 6 feet apart and wear your mask!)

### Don't Miss Out On Any Upcoming Events!

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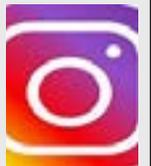
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We are celebrating our 30th Birthday this year and would love to see & hear about your memories of your Center Stage adventures. Share your photos and stories on Facebook or Instagram, or email them to us and we will share them. While we can't gather at least we can enjoy some fun shared memories!  
[#centerstagetheatersb](#).

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**HOLIDAY MEMORIES  
GROUP A**

*The Choirboy*  
by Brian Silsbury

*Thanksgiving in Uganda*  
by Kathy Marden

*Bad Hare Day*  
by Gary Delanoeye

*Father's Day Forever*  
by Jonathan Young

**A Center Stage Theater Production**

**Directed by Maggie Mixsell**

**Lighting by Antonio Cruz Ventura**

**Video Editing by Kaede “Kai” Kogo**

**Production Consultant Vickie Scott**

## Performers



**Gary Delanoeye** returns to Center Stage Theatre with a story, *Bad Hare Day*, that will be one of a dozen stories in his next anthology, *Romeo's Breakfast*. Gary's other anthology, *Clean Shorts*, includes humorous and poignant recollections from his varied experiences and some stories that are just out-and-out fiction! Gary spent about 25 years as a special education teacher and administrator at a co-ed high school within a youth correctional facility. He learned a lot there, and his experiences and insights yielded *Checking in at the Crowbar Hotel* and *Letters from the Outs...* novels about the extraordinary characters and events that could only happen when young adults are locked up! Currently, Gary is a faculty member at Antioch University in Santa Barbara. He works with teacher candidates and teaches Educational Research and Creativity courses. Gary lives in Carpinteria with his wife, Jill, and their cat, Vetbill.



**Kathy Marden** was last seen at Center Stage Theater in *Copenhagen*. Also at Center Stage she's been in Drama Dog's productions of *Dance me to the end of Love*, and *The Boondawgle Estate* in addition to *154 and Paradise*, *Mornings at Seven*, *Bill W and Dr. Bob*, and *Speaking of Stories*. She was also in Ensemble Theater's production of *City of Conversation*. With the SBCC Theater Group she has been in productions of *Dead Man's Cell Phone*, and *Harvey*. For 11 seasons she was part of the Circle Bar B theater company. When not acting, Kathy is a psychotherapist and voracious reader.



**Brian Silsbury**, born in London grew up in the Isle of Wight; a small island, due south of mainland Britain. Later computer software assignments took him to Africa, Europe and the USA. He eventually hit the jackpot; a job in Santa Barbara and a naturalized US Citizenship. Once retired, Brian joined a local writing group and began documenting his memoirs. Now, it is one of his retirement passions because he enjoys trying to paint pictures with words hoping that his readers can enhance the story. In 2011 Brian hit the jackpot again when he met and married Roberta, a local girl.



**Jonathan Young** is a psychologist and storyteller who has performed in festivals from Los Angeles to Sydney to Edinburgh. His campus presentations have included Notre Dame, Harvard, and Oxford. He is featured in several documentary series on the History Channel. His background includes assisting mythologist Joseph Campbell, and later curating Campbell's papers. Jonathan is a professor of psychology who also trains therapists to use stories in counseling.



**Maggie Mixsell, (Director)** teaches performance and directing classes at SBCC. For seventeen years she was the Artistic Director & Director of Education Speaking of Stories. She previously taught in the BFA Acting program and for the Orientation division at UCSB. She received her Masters Degree in Dramatic Art with a directing emphasis in 1995 from UCSB. Her most recent productions as a director include Kate Cortesi's *LOVE* at Center Stage, Sam Shepherd's *Back Bog Beast Bait* at UCSB, *Lady and the Clarinet*, *Burn This* and *Camping with Henry*

and Tom for which Maggie won the Independent Theatre Award for Directing. Other local shows directed by Maggie include *Two Rooms*, *Keely and Du*, *Mark Twain: the Trouble Begins at Eight*, *Eleemosynary* and *The Glass Menagerie*. Before concentrating on directing, Maggie worked as a lighting designer having credits with Maverick Players, Dramatic Women and the Santa Barbara Shakespeare Festival. Maggie will be teaching two performance classes through SBCC Adult Education starting in the fall semester of 2021.



***Thank you for joining us for this video and for supporting Center Stage Theater. Without the generous contributions from our donors Center Stage would not be here and looking forward to our 30th anniversary providing a home for the arts in Santa Barbara. Your support is critical and deeply appreciated and has never been more important than it is now!***

***While we are unable to welcome audiences back in person, we will continue to offer videos like these to bring you great entertainment and to help sustain the theater through this prolonged intermission. With your help we will be here for another 30 years! If you enjoyed the performance please help us spread the word! Invite your friends to purchase this video through our website and stay tuned for more! When you support Center Stage Theater you support all of the groups that perform here!***

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751 Paseo Nuevo, Santa Barbara, CA 93101  
(805) 966-3875 or by email: [cstheater@sbcoxmail.com](mailto:cstheater@sbcoxmail.com)

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