



# Holiday Memories

The Quarantine Edition

Directed by Maggie Mixsell



## Group C

Lark Batteau, Yvonne Bazinet, Molly Jordan Koch  
& Peggy Lamb

recorded at Center Stage Theater  
December 16-18, 2020

A benefit for Center Stage Theater,  
help us survive until we can welcome you back in person!

## A Note from the Executive Director Teri Ball

During these strange and challenging times, we may not be able to open our doors for live performances, but that doesn't mean we can't bring you wonderful entertainment from the artists of Santa Barbara. Since May we have produced several different digital offerings in our ongoing Digital Arts Festival. Visit our website to learn about the other [Holiday Memories Videos](#), our [Pianos on State Street Concert](#) and the other great events. We have some more fun surprises coming up. Your support of this series, and all these digital events, will help us survive this intermission and be ready to welcome all our artists and audiences back hopefully very soon! We are doing everything we can to keep our staff employed and the theater lights on, and we appreciate your help in making that possible. Enjoy the show, tell your friends, and please stay safe and healthy. (Don't forget to wash your hands, stay 6 feet apart and wear your mask!)

### Don't Miss Out On Any Upcoming Events!

CENTER STAGE



Join our email list and get all the latest Center Stage Theater news and updates.

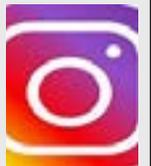
Send us an email that says "Put Me On The List" to [cstheater@sbcoxmail.com](mailto:cstheater@sbcoxmail.com) and we will make sure you are in the know!

### Follow us on social media:

on Facebook we are [@CenterstageSB](#) and  
Instagram [@centerstagetheatersb](#).

We are celebrating our 30th Birthday this year and would love to see & hear about your memories of your Center Stage adventures. Share your photos and stories on Facebook or Instagram, or email them to us and we will share them. While we can't gather at least we can enjoy some fun shared memories!  
[#centerstagetheatersb](#).

Like Us On  
facebook



**HOLIDAY MEMORIES  
GROUP C**

*The Birth of Mrs. Claus*

**by Yvonne Bazinet**

*Firecracker*

**by Peggy Lamb**

*Pyrachantha Berries*

**by Molly Jordan Koch**

*I Always Hated Christmas*

**by Lark Batteau**

**A Center Stage Theater Production**

**Directed by Maggie Mixsell**

**Lighting by Antonio Cruz Ventura**

**Video Editing by Kaede “Kai” Kogo**

**Production Consultant Vickie Scott**

## Performers



**Lark Batteau** was classically trained at The Longey School of Music, The Boston Ballet and The Actors Institute (NYC). She's performed internationally, nationally; here in Santa Barbara with Theatre of Process Theatre, Ensemble Theatre and Valerie Huston Dance Theatre. She scripted and choreographed many dance-theater productions, including: *Orpheus & Eurydice* (1987) and *Shakyamuni: The Life of Buddha* (2000). Before COVID shut it all down, she scripted, played guitar, and sang with her French Cabaret troupe: Bohemian Dreams. She's an awarding winning, published poet. She wrote a series of essays called *Paris Mishaps* from her life in Paris (2014). Currently, she is writing a coming-of-age memoir about her years living in the Spiritual-Eco Community in Northern Scotland called Findhorn. It's called *Lark Ascending*.



**Yvonne Bazinet**, a native of the Netherlands, has resided in Santa Barbara since 1961. She has been an accountant for various organizations since 1972, specializing in Non Profit accounting for the past 15 years. She has a deep love for people and devotes her time bringing song and stories to people in rest homes and beyond. Her passion for music, acting and writing drives Yvonne. She has performed as a singer in various venues nationally over past 20 years. For past four years she has begun developing her passion for acting and writing as well.



**Molly Jordan Koch** is a retired Jungian analyst who lives in Ojai with her husband, two dogs and two horses. Molly and her husband, Hawk Koch, co-wrote his memoir, "Magic Time, My Life in Hollywood," published last year. Aside from the time spent in the company of her husband and animals, Molly practices yoga, hikes, and writes memoir pieces, in the hopes that one day they would all add up to a book readers might enjoy.



**Peggy O'Toole Lamb** is a local author who has written two books, *Darling: Love Letters from WWII*, historical nonfiction, and *Then I Won't Seem So Far Away*, a memoir, both based on letters from the past. She is working on her third book and writing with a local writing group under the tutelage of Maureen Murdock. After graduating from UCSB with a Master in Education, Lamb taught Special Education in Santa Barbara schools and, after retirement, served on the Gevirtz School of Education Dean's Council. As an avid traveler, she has been to all seven continents and has used her teaching experience in Bhutan and Rwanda. Lamb is married and has three grown daughters, all living in Santa Barbara, with a Christmas grandchild on her way. Her childhood memories are often the topic of her essays, *Firecracker* is one of them.

**Maggie Mixsell, (Director)** teaches performance and directing classes at SBCC. For seventeen years she was the Artistic Director & Director of Education Speaking of Stories. She previously taught in the BFA Acting program and for the Orientation division at UCSB. She received her Masters Degree in Dramatic Art with a directing emphasis in 1995 from UCSB. Her most recent productions as a director include Kate Cortesi's *LOVE* at Center Stage, Sam Shepherd's *Back Bog Beast Bait* at UCSB, *Lady and the Clarinet*, *Burn This* and *Camping with Henry and Tom* for which Maggie won



the Independent Theatre Award for Directing. Other local shows directed by Maggie include *Two Rooms*, *Keely and Du*, *Mark Twain: the Trouble Begins at Eight*, *Eleemosynary* and *The Glass Menagerie*. Before concentrating on directing, Maggie worked as a lighting designer having credits with Maverick Players, Dramatic Women and the Santa Barbara Shakespeare Festival. Maggie will be teaching two performance classes through SBCC Adult Education in the spring semester of 2020.



***Thank you for joining us for this video and for supporting Center Stage Theater. Without the generous contributions from our donors Center Stage would not be here and looking forward to our 30th anniversary providing a home for the arts in Santa Barbara. Your support is critical and deeply appreciated and has never been more important than it is now!***

***While we are unable to welcome audiences back in person, we will continue to offer videos like these to bring you great entertainment and to help sustain the theater through this prolonged intermission. With your help we will be here for another 30 years! If you enjoyed the performance please help us spread the word! Invite your friends to purchase this video through our website and stay tuned for more!***

***When you support Center Stage Theater you support all of the groups that perform here!***

**[Donate Here](#)**

**[Visit Center Stage Website Here](#)**



# Center Stage Theater Board of Directors

|                         |                     |
|-------------------------|---------------------|
| Kathy Marden, President | Laurel Lyle         |
| Hallie Anderson         | Matt Tavianini      |
| Meredith Cabaniss       | Pamela Vander Heide |
| Miriam Dance            |                     |

## Center Stage Staff

|                               |                      |
|-------------------------------|----------------------|
| Executive Director.....       | Teri Ball            |
| General Manager.....          | Nathan Quinney       |
| Technical Director.....       | Antonio Cruz Ventura |
| Asst. Technical Director..... | Kaede “Kai” Kogo     |

For more information on Center Stage Theater visit our website at [www.centerstagetheater.org](http://www.centerstagetheater.org) or contact the administrative offices at:

751 Paseo Nuevo, Santa Barbara, CA 93101  
(805) 966-3875 or by email: [cstheater@sbcoxmail.com](mailto:cstheater@sbcoxmail.com)

#centerstagetheatersb

Center Stage Theater is funded in part by the Organizational Development grant program of The City of Santa Barbara in partnership with The Santa Barbara County Arts Commission.

