



Holiday Memories

The Quarantine Edition

Directed by Maggie Mixsell



Group D

Kristina Coggins, Judy Karin, Noah Lashly
& Olivia Miller

recorded at Center Stage Theater
December 16-18, 2020

A benefit for Center Stage Theater,

A Note from the Executive Director Teri Ball

During these strange and challenging times, we may not be able to open our doors for live performances, but that doesn't mean we can't bring you wonderful entertainment from the artists of Santa Barbara. Since May we have produced several different digital offerings in our ongoing Digital Arts Festival. Visit our website to learn about the other [Holiday Memories Videos](#), our [Pianos on State Street Concert](#) and the other great events. We have some more fun surprises coming up. Your support of this series, and all these digital events, will help us survive this intermission and be ready to welcome all our artists and audiences back hopefully very soon! We are doing everything we can to keep our staff employed and the theater lights on, and we appreciate your help in making that possible. Enjoy the show, tell your friends, and please stay safe and healthy. (Don't forget to wash your hands, stay 6 feet apart and wear your mask!)

Don't Miss Out On Any Upcoming Events!

CENTER STAGE



THEATER

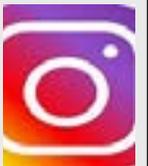
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We are celebrating our 30th Birthday this year and would love to see & hear about your memories of your Center Stage adventures. Share your photos and stories on Facebook or Instagram, or email them to us and we will share them. While we can't gather at least we can enjoy some fun shared memories!
[#centerstagetheatersb](#).



**HOLIDAY MEMORIES
GROUP D**

Festive Frosting
by Olivia Miller

The Perfect Christmas
by Kristina Coggins

In The Fall We Build A Fort
by Judy Karin

Irreverence Day
by Noah Lashly

A Center Stage Theater Production

Directed by Maggie Mixsell

Lighting by Antonio Cruz Ventura

Video Editing by Kaede “Kai” Kogo

Production Consultant Vickie Scott

Performers



Kristina Coggins has been led by her creative curiosities throughout her life. She was a professional actress for 13 years working on stage, television, and voiceovers. Her love of literature prompted her to a later career to become an audiobook narrator and producer. While raising her family, she began painting, and continues to this day. She now works with clients as a creativity coach. Her recent book, *Creative Awakening: A Guide to the Zone for Seekers and Makers* was conceived after witnessing her client's transformation when they begin to create again. Kristina has two wildly creative grown children who continue to teach and inspire her. In spite of her many attempts, she has never been able to sing like Patsy Cline, nor has she ever mastered the art of packing light.



Judy Karin studied Physics at Mt Holyoke College, and earned her MS & PhD in electrical engineering at UCSB. She has worked selling blue jeans, babysitting, pruning apple trees, and laminating windshields; done research in ultrafast optoelectronics and run K-12 science education programs; and she has been a physics tutor, cantorial soloist, recording artist, storyteller, teacher, bar mitzvah tutor, board member, wife, and mom. Judy is currently the director of the Melton School of Santa Barbara.



Noah Lashly is a writer based in Los Angeles, CA. His pieces have been featured in *Cagibi*, *Array Photo Journal*, and *Allegory Ridge*. He was a playwright in the Eastside Queer Stories 2019 cohort of playwrights and has been featured numerous times at Kim Maxwell Studio and at Speaking of Stories. You can listen to him on *The Townies Podcast*.



Olivia Miller is a 15 year old student who has been a part of community theater projects as well as projects through her school. She would like to thank the directors for letting her be a part of this wonderful project. She would also like to dedicate her story to her dog Clancy for giving her a funny story to tell.



Maggie Mixsell, (Director) teaches performance and directing classes at SBCC. For seventeen years she was the Artistic Director & Director of Education Speaking of Stories. She previously taught in the BFA Acting program and for the Orientation division at UCSB. She received her Masters Degree in Dramatic Art with a directing emphasis in 1995 from UCSB. Her most recent productions as a director include Kate Cortesi's *LOVE* at Center Stage, Sam Shepherd's *Back Bog Beast Bait* at UCSB, *Lady and the Clarinet*, *Burn This* and *Camping with Henry and Tom* for which Maggie won the Independent Theatre Award for Directing. Other local shows directed by Maggie include *Two Rooms*, *Keely and Du*, *Mark Twain: the Trouble Begins at Eight*, *Eleemosynary* and *The Glass Menagerie*. Before concentrating on directing, Maggie worked as a lighting designer having credits with Maverick Players, Dramatic Women and the Santa Barbara Shakespeare Festival. Maggie will be teaching two performance classes through SBCC Adult Education in the spring semester of 2021.



Thank you for joining us for this video and for supporting Center Stage Theater. Without the generous contributions from our donors Center Stage would not be here and looking forward to our 30th anniversary providing a home for the arts in Santa Barbara. Your support is critical and deeply appreciated and has never been more important than it is now!

While we are unable to welcome audiences back in person, we will continue to offer videos like these to bring you great entertainment and to help sustain the theater through this prolonged intermission. With your help we will be here for another 30 years!

If you enjoyed the performance please help us spread the word! Invite your friends to purchase this video through our website and stay tuned for more!

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For more information on Center Stage Theater visit our website at www.centerstagetheater.org or contact the administrative offices at:

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#centerstagetheatersb

Center Stage Theater is funded in part by the Organizational Development grant program of The City of Santa Barbara in partnership with The Santa Barbara County Arts Commission.

